

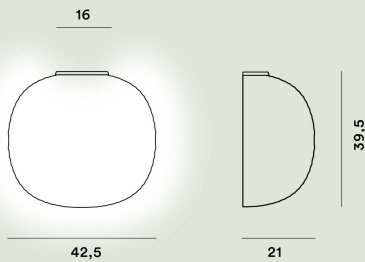


Gem Wall

Ludovica e Roberto Palomba
2007

The precious beauty of the material is conveyed at first glance. The graphic pattern of waves on the surface makes the lamp a vivid presence, even when not in use. The three-dimensional facets are made with a technique of glassblowing inside a mould with incisions. The support is in three different colours, with a matte finish.

Gem Semi Wall

**Color**

White, Graphite, Gold

Material

Blown acid-etched glass with reliefs and gold-plating satin metal

Light Source

Bulb not included E27 30W Max Dimmable

Weight

kg 3,2

Certifications

CE IP 20