## **FOSCARINI**



## **Double Wall**

Valerio Bottin 1996

A soft volume in blown glass, a closed line that wraps the two light sources and forms a curve towards the wall across the separating space. The movement of the diffuser is emphasized by its glossy surface, in an elegant game of reflections. For intense light that projects beams upward and downward on the wall.

Certifications

**(**€ ⓐ IP 20

## **Double Wall**

